

# 3 1 1 CHIPPING NORTON MUSIC FESTIVAL



*promoting confidence through performance*

*Friday 7<sup>th</sup> - Sunday 23<sup>rd</sup> March*



## ***SYLLABUS***

*Closing date for entries: Sunday 2nd February 2025*

Follow us @ChippyMusFest





# HEDGES

LAW



Est.  
1789

PROUD TO SUPPORT CHIPPING NORTON  
MUSIC FESTIVAL

## Advice for Life

We've been supporting families in Oxfordshire for more than 235 years, offering advice at every stage of life.

Moving home

Family law

Inheritance planning & probate

Resolving disputes



"Hedges were tremendously responsive to our needs. We completed the purchase of our house within a couple of months during a very busy period - thoroughly recommended."

22 High St,  
Chipping Norton, OX7 5AD

01865 594265  
[hedgeslaw.co.uk](http://hedgeslaw.co.uk)



## From the Committee

We are delighted to present the syllabus for the **113<sup>th</sup> Festival**. We hope that you will be inspired to participate in one of our many classes (over 140 are on offer) or will support those who do by joining the audience for classes, masterclasses and concerts. We have a regularly updated website and now have an **on-line system for entries** (see p13).

The Festival continues its non-competitive tradition to encourage everyone to participate although we do have some awards for exceptional performances. All are welcome and we hope you will experience the friendship and support that the Festival aims to provide. If you are new to our Festival then do read our guide (see p12). We have reviewed part of the syllabus and have streamlined some sections and added new classes – if you have any questions please contact us.

Please note the following events during the Festival fortnight:

**Friday 7<sup>th</sup> March** – the Festival opens with the popular **Youth Band Challenge**.

**Sunday 9<sup>th</sup> March** – Concert – Ben Holder Quartet

**Tuesday 11<sup>th</sup>/Sunday 23<sup>rd</sup> March** – Concert - Adderbury Ensemble

**Thursday 13<sup>th</sup> March** – Concert – Piano Recital by Eva Maria Doroszkowska

**Wednesday 19<sup>th</sup> March** – Concert - Young Performers' Recital

**Saturday 22<sup>nd</sup> March** – the **Festival Concert** including highlights of the fortnight.

We have a fantastic team of professional adjudicators lined up and they are at the heart of our Festival, offering advice and encouragement so enthusiastically. If you would like to perform something unusual or are unsure about which class, then contact us.

Our enormous gratitude also goes to the team of volunteers, accompanists, Friends, people, and businesses in the town who support us as well as the parents and teachers who support and encourage our participants. If you would like to get involved in the Festival in some capacity, or have any feedback on what we offer, do please contact any Committee member.

Follow (and share) us on social media on **@ChippyMusFest** and, above all, join in – here's looking forward to another great fortnight!

*The Committee*

<b>Classes</b>	<b>Page</b>	<b>Other Information</b>	<b>Page</b>
Choirs (Junior & Senior)	25	Adjudicators	As per classes
Classical Guitar & Electric	35-36	Events/Concerts	21-24
Composition	38	Festival Contacts	4
Festival Folk Night	24	General Rules & Information	6-10
Percussion	38	Provisional Timetable	5
Orchestras & Mixed Ensembles	37		
Piano	14-15		
Speech & Drama	17-20		
Strings	33-34		
Vocal (Junior)	28		
Vocal (Senior)	30		
Woodwind, Brass & Recorders	31-32		
Youth Band Challenge	21 & 27		



## Festival Contacts.

**President** Anthony Williams  
**Vice-Presidents** David Bruce-Payne and Craig Ogden

---

**Chair** Sarah Cobb  
Castle Bank, Milton Road, Shipton-under-Wychwood OX7 6BD  
☎ 07836 518868 ✉ [chairman@cnmf.org.uk](mailto:chairman@cnmf.org.uk)

**Secretary** Vicki Pike  
Station House, Station Rd, Kingham, OX7 6UP  
☎ 07949 299278 ✉ [secretary@cnmf.org.uk](mailto:secretary@cnmf.org.uk)

**Treasurer** Richard Wood  
50 The Leys, Chipping Norton OX7 5HH  
☎ 07875 454094 ✉ [treasurer@cnmf.org.uk](mailto:treasurer@cnmf.org.uk)

**Friends' Secretary** Sarah Cobb  
Castle Bank, Milton Road, Shipton-under-Wychwood OX7 6BD

**Committee Members** Nick Edwards, Peter Hunt, Pippa Phillips, Jo Rigg, Julia Dyer, Abby Davies, Kate Higgins, Philippa Furlong.

**Festival Advisors** Tish Nicoll, Martin Davies, Lizzie Soden, Lydia Tomita  
**Entries' Secretaries**

Piano (Classes 1–23)

Speech & Drama (Classes 24-69)

Choirs (Classes 70–74)

Folk

Youth Band Challenge (Class 75)

Vocal, Instrumental & Ensembles (Classes 76–149)

Young Performers' Recital (Class 150)

Philippa Furlong ☎ 07989 736715

Pippa Phillips ☎ 07831 355689

Sarah Cobb ☎ 07836 518868

Liz Teall ☎ 07969 132215

Jo Rigg ☎ 07969 413886

Vicki Pike ☎ 01608 658602

Jo Rigg ☎ 07969 413886

Philippa Furlong ☎ 07989 736715

### Notes:

- Entries should be made only online at [cnmf.org.uk](http://cnmf.org.uk) via [cnmf.runmyfestival.net](http://cnmf.runmyfestival.net) (see p13 for details)
- All postal communications should be sent to: 50 The Leys, Chipping Norton OX7 5HH
- For entry queries by email ✉ [entries@cnmf.org.uk](mailto:entries@cnmf.org.uk).

## Provisional Timetable

### Friday 7 March

Evening	Youth Band Challenge	Steven Roberts	p27	The Theatre
---------	----------------------	----------------	-----	-------------

### Saturday 8 March

Morning	Junior Choirs	Steven Roberts	p25	Town Hall
Afternoon/eve	Senior Choirs	" "		Town Hall

### Sunday 9 March

Evening	Concert	Ben Holder Quartet	p21	Town Hall
---------	---------	--------------------	-----	-----------

### Monday 10 March

Aft/Eve	Woodwind, Brass & Recorders	Liz Childs	p31/32	Town Hall
---------	-----------------------------	------------	--------	-----------

### Tuesday 11 March

Afternoon	Children's Workshop	Lizzie Soden/Lydia Tomita	p22	Town Hall
Evening	Concert	Adderbury Ensemble	p24	Town Hall

### Thursday 13 March

Evening	Concert	Eva Maria Doroszkowska	p21	Town Hall
---------	---------	------------------------	-----	-----------

### Friday 14 March

Aft/Eve	Piano	Eva Maria Doroszkowska	p14/15	Town Hall
---------	-------	------------------------	--------	-----------

### Saturday 15 March

Morn/Aft	Piano	Eva Maria Doroszkowska	p14/15	Town Hall
----------	-------	------------------------	--------	-----------

### Sunday 16 March

Morn/Aft	Classical & Electric Guitar	Mark Ashford	p35/36	Town Hall
----------	-----------------------------	--------------	--------	-----------

### Monday 17 March

Aft/Eve	Strings	Kay Tucker	p33/34	Town Hall
---------	---------	------------	--------	-----------

### Tuesday 18 March

Aft/Eve	Speech & Drama	Jenny Thornton	p17/20	Town Hall
---------	----------------	----------------	--------	-----------

### Wednesday 19 March

Evening	Concert	Young Performers' Recital	p40	Town Hall
---------	---------	---------------------------	-----	-----------

### Thursday 20 March

Afternoon	Children's Workshop	Lizzie Soden/Lydia Tomita	p22	Town Hall
-----------	---------------------	---------------------------	-----	-----------

### Friday 21 March

Evening	Senior Vocal	Peter Hunt	p30	Town Hall
---------	--------------	------------	-----	-----------

### Friday 21 March

Evening	Folk	Paul Bryan	p24	The Chequers
---------	------	------------	-----	--------------

### Saturday 22 March

Morning	Junior Vocal	Peter Hunt	p28	Town Hall
Evening	Festival Concert (highlights from the Festival)		p23	Town Hall

### Sunday 23 March

Afternoon	Concert	Family Concert	p23	Town Hall
Evening	Concert	Adderbury Ensemble	p23	Town Hall

Notes: *Timings (Morning, Afternoon and Evening) are indicative.  
Dates are provisional and may change depending on numbers.*

## General Rules & Information

### PURPOSE

The Festival is an opportunity for performers of all standards to perform publicly in a friendly environment with the benefit of comments from eminent, professional adjudicators.

### ENTRIES (by 2nd February 2025)

- We have an on-line system for 2025 (see page 13 about how to do this).
- Details of pieces to be performed must be included –TBA is acceptable but needs to be confirmed no later than 14 days before the start of the festival.
- Payment can be made by bank transfer (see p13) or by cheque. A single payment is acceptable for multiple classes/entries.
- **Changes after the closing date will only be accepted for confirmation of pieces as above.**
- **Entries received after the submission date will not be accepted.**
- **Time limits must be strictly observed.**
- The Committee reserves the right to limit the number of entries, which will be accepted in the order of receipt.
- Classes may be split, combined or otherwise rearranged if necessary.
- Please ensure that the piece you are performing is of the appropriate level for the class entered.

Entries will be confirmed with the date, time and location of the class no later than seven days before the start of the Festival. Please check times and dates carefully.

### OFFICIAL ACCOMPANIST

Due to limited demand in recent years, there will be no official accompanist this year. Performers should make their own arrangements for accompanists. You are welcome to bring your own, or we recommend the following local accompanists:

- Philippa Furlong - 07989 736715 - [philippafurlong@gmail.com](mailto:philippafurlong@gmail.com) Prefer grade 5 level or below. Available after 2pm.
- Susie Allan - 07977 126096 - [susieallan@mac.com](mailto:susieallan@mac.com) I'm happy to work with anybody that may need me.
- Chris Brown – [cbrown@chippingnortonschool.org](mailto:cbrown@chippingnortonschool.org)
- Helen Payne - 07968 803045 – [helen.payne044@gmail.com](mailto:helen.payne044@gmail.com) Instrumental (not singers) Available from 4pm
- Helen Porter - Helen Porter - 07807 574/570 [nelliemelba53@gmail.com](mailto:nelliemelba53@gmail.com) Any grade or style, Availability varies day by day, weekends possible. (Brailes)
- Lydia Tomita - 07572 402232 (Whatsapp best), [lydia@cotswoldpianist.com](mailto:lydia@cotswoldpianist.com)

You must expect to pay a fee to your accompanist for your festival performance and for any rehearsals you arrange. Please book your accompanist early, and by 2<sup>nd</sup> February 2025 at the latest to allow Festival Timetables to be prepared. It will not be possible to organise an accompanist on the day.



**S T E I N W A Y & S O N S**

*The Steinway concert piano chosen and hired by the Chipping Norton Music Festival is supplied and maintained by Steinway & Sons, London*

## General Rules & Information

### OWN CHOICE ITEMS, COPYRIGHT AND MUSIC

A copy of the music or text must be handed to the adjudicator's steward prior to the performance. The Music Publishers' Association Code of Practice on Photocopying Copyright Works makes a concession for copying own choice pieces for use by the adjudicator and official accompanist, provided that the participant has already purchased his/her own copy and that the photocopy is retained and destroyed by the Festival immediately after the event. **Participants will not be allowed to perform using photocopies.**

### BACKING TRACK MUSIC

- Live accompaniment is preferred - see our list of pianists available – but we recognise this is not always possible
- Each performer is fully responsible for bringing the track and the means to play it and for setting up quickly when they come to perform. We will provide a power socket
- Tracks must be downloaded.
- Each performer is responsible for ensuring they have appropriate permission/licence to use the track
- Track should not contain the instrument/part being played by the performer

### PHOTOGRAPHY, AUDIO AND VIDEO RECORDING

Due to child protection and copyright restrictions, the use of cameras and recording equipment (any audio/video including mobile phones) is not permitted during performance. This is because it can be disruptive and the Festival cannot be liable for anything uploaded to social media. The Festival photographer may be present at sessions and concerts, although images will only be used for the promotion of the Festival through the press or on the Festival website. The Festival may choose to share images with participants for private use only. Press photographers may also be present during the Festival by prior arrangement with the Committee.

Further information will be provided to participants with acknowledgement slips. This is in line with recommendations from the British & International Federation of Festivals – members of the audience that fail to observe these restrictions may be asked to leave.

### SAFEGUARDING

The Committee intends that the Festival should continue to grow and flourish in a happy, friendly atmosphere, giving the opportunity for children and adults to have a platform for performance, and be given helpful, constructive criticism, advice and encouragement from professional adjudicators. The Committee takes all reasonable steps to promote a safe environment, but the responsibility for the safety and well-being of children under 18 years of age and vulnerable adults rests with respective parents, guardians and teachers. Further information will be provided to participants with acknowledgement slips and the full policy can be found on our website [www.cnmf.org.uk](http://www.cnmf.org.uk) or provided on request.



[www.jaffeandneale.co.uk](http://www.jaffeandneale.co.uk)

*Excellent books & delicious coffee*

Open seven days a week

Middle Row, Chipping Norton, (01608 641033)

## ADJUDICATION



The British and International Federation of Festivals, has adopted a new marking scheme which is being introduced to all their many affiliated festivals around the world. CNMF, as a member of BIFF, will be adopting this scheme for grading from 2025 onwards. Full details are shown below. This does mean that grades awarded will not be directly comparable to previous festivals. If you have any questions, please ask a committee member.

Adjudicators are invited to make comments on the performances and each participant will receive the adjudicator's written comments. **Performances will be placed in categories as follows (except classes 15 , 83, 100, and 113) although comments and categories will not be disclosed publicly.**

## BIFF New Marking Scheme - MUSIC

Grades will be in accordance with the BIFF scheme for each discipline. This is an opportunity to receive appreciative and constructive feedback.

Marking Band	Descriptors	Criteria
Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
Progressing	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
Merit	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
Exceptional	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.



# BIFF New Marking Scheme – SPEECH & DRAMA and MUSICAL THEATRE

Marking Band	Descriptors	Criteria
Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and/or continuity and artistic development.
Progressing	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
Merit	A competent performance, showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation.
Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance
Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
Exceptional	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.

Certificates may be awarded at the discretion of the adjudicator. Some participants may be invited to perform in the Festival Concert on Saturday 22 March 2025

## AWARDS

**Youth Jazz Band Challenge** a prize of **£250** for the winning band.

**President's Cup** (donated by Dr Philip Cranmer) for the most promising participant under 14 years of age.

**Shauni McGregor Festival Cup** This award will go to the most promising musician, aged 18 and under, in the Festival Concert along with a **£500** bursary.

**Adjudicator's Choice – Speech & Drama** (donated by The Theatre, Chipping Norton) – cinema vouchers. Adjudicator's choice for that "something extra special".

**Wychwood Trophy** (donated by Pauline Carter) for the most promising primary school pianist up to and including Grade 5.

**Robin Martin-Oliver Award** (donated by Wychwood Singers) **£50** for the best Junior Choir performance.

**Chipping Norton & Stow Methodist Circuit Bicentenary Trophy** for the junior vocal performance which best communicates with the audience.

Cups/trophies remain the property of the Festival and must be returned in good condition prior to the 2026 Festival. Engraving of trophies is the responsibility of award-winners.

## AUDIENCE TICKETS & PROGRAMMES

Classes £2 per day (free for performers, under 18s and Friends)  
Festival Concert £6.00  
Festival Pass\* £6.00 \* Admits one person to all classes and the Children's Workshop Presentations, but not to other concert events and the Festival Concert.  
Programmes, price £3, will be available from the end of February at Jaffe and Neale or on the door during festival events.

## BURSARY ENTRIES

Continuing in 2024 the committee have acknowledged the difficult constraints that the cost of living is having on household budgets and to ensure that we are as inclusive as possible we will be offering a limited number of Bursary entries in 2025.

Kindly supported by local Investment company Wise Investments Ltd.

If you would like to be considered for a Bursary please mail [entries@cnmf.org.uk](mailto:entries@cnmf.org.uk) with your details and each request will be considered by the trustees and you will be notified accordingly.

## SHAUNI MCGREGOR LEGACY FUND

Shauni McGregor was an active and inspiring musician whose enthusiasm and passion for music-making in the community contributed to the Chipping Norton Music Festival becoming one of the nation's most admired. Her dedication enabled so many people to participate in music and develop their skills, and her energy, as festival committee member and chair, ensured these experiences were widely available and accessible. Shauni died of brain cancer in early 2021 and bequeathed a legacy fund to support the festival in ensuring her good work continues. The committee has pledged to use this gift to enable more people to develop their music in ways that she encouraged through her teaching, active participation and passionate leadership.

The 2023 festival launched the **Young Performers' Recital**, offering a great opportunity for performers aged 18 and under to perform a contrasting short programme of their own choice to a live audience. As it was so successful we have decided to make this an annual event. The recitals in 2025 will be for all categories and will emphasise the values and standards that she upheld for her pupils. Also new last year was the awarding of the **SHAUNI MCGREGOR FESTIVAL CUP** to the most promising performer in the Festival Concert. A significant bursary of **£500** will be attached for the recipient to use in pursuit of musical study, and the chance to return in 2026 to perform again.

## GENERAL DATA PROTECTION REGULATIONS

The Committee takes all reasonable steps to manage personal data that it uses in order to run the Festival. The Privacy Notice can be found on our website [www.cnmf.org.uk](http://www.cnmf.org.uk) or provided on request.

*Are you a Music teacher? We have put a page on our website for students to find a suitable music teacher – send us your details and we will add you to the site free of charge for 12 months*

*(Charges of £10 per entry per annum after 12 months)*





# WISE INVESTMENT



OUR FINANCIAL EXPERTISE LEAVES YOU TO ENJOY  
THE THINGS THAT REALLY MATTER.

Investment Management

Inheritance Tax Planning

Personal, Family & Business Protection

Tax Planning & Trusts

Retirement Planning



Please get in touch on 01608 695 100  
or visit: [www.wiseinvestment.co.uk](http://www.wiseinvestment.co.uk)

Employee Owned | Holistic Service | Based in Chipping Norton

The market value of investments and any income paid may go down as well as up and is not guaranteed. Past performance is not a guide to future performance.



## **NEW TO THE FESTIVAL?**

If you have never taken part in our Festival before you may wonder what to expect. Chipping Norton is highly regarded as a friendly and welcoming non-competitive Festival where all performers should leave feeling inspired and encouraged. To help with this, here is a step-by-step guide for those who are new to the Festival.

### **How to enter (by Sunday 2 February 2025):**

The rules are detailed on pages 6-12 and you can find out more about our online entry process on page 13.

### **What happens next (later in February)?**

You will be notified of the time of your class. Full details of each class will be in the programme available towards the end of February 25

The time given will be the start of the session; the session may include other classes and so we ask that you arrive 15 minutes before the time advised in your acknowledgment (we make every effort to keep to time, but occasionally classes overrun or finish early).

### **On the day (March):**

When you arrive at the venue you will be welcomed by a Festival volunteer.

Performers (and youngsters under 18) do not require a ticket.

Audience members, parents, guardians, and friends require a ticket which may be purchased at the door (or you may use a Festival pass – see Audience Tickets).

At the start of each class the steward will announce the class and call for each performer when the adjudicator is ready.

The performer then comes forward to perform their chosen piece (note the requirement to provide a copy of the item to be performed for the adjudicator (p7)).

The performer then returns to the audience to listen to others in the class. Note that there may be a delay for the adjudicator to write their comments in a report.

At the end of the class the adjudicator may talk about each performance in turn.

Certificates may be presented to some performers. This is at the discretion of the adjudicator and will be given for performances that they consider having been particularly memorable. (Note that certificates do not mean a certain standard has been achieved and do not mean that anyone is “first” or “second” in the class).

The adjudicator's reports will either be presented at the end of the class or may be collected from the door steward at the end of the class.

Performers are encouraged to listen to other classes in the session.

Volunteers will be on hand to answer any questions and to make you feel welcome. We hope you will enjoy your Festival experience.

***If you have any questions then please do contact us and ask as we do our best to be friendly and help all.***

## 2025-online entries

We will continue to use the online portal to enter the Festival for 2025. This information is supplementary to the Rules on pages 6-10. If you have previously used the online entry system you can simply log in but if not you will be required to register via our website.

### *How do I do this?*

The link can be found on our website or type [cnmf.runmyfestival.net](http://cnmf.runmyfestival.net) in your browser. This will take you to a separate website managed by "Run My Festival". Your data will be fully secure as we have an agreement with them. You can enter as an individual, on behalf of a group/ensemble, or as teacher on behalf of your pupils.

- Register your details and create a log-in (you may already have this if you have entered ours or other festivals that use this system).
- Select from the classes.
- Enter the performance details as you would have done on the paper form.
- Ensure that details of pieces to be performed are accurately recorded (composer's/author's names, accents etc.) as these are used for the programme.
- You will not be able to enter after the closing date of Sunday 2nd February 2025.

### *How do I pay?*

You can consolidate payments for multiple classes or multiple entries into a single payment.

Either by bank transfer to the Festival :

Sort code: 40-52-40

Account: 00014969

Reference: The unique reference number on your acknowledgement

Or by cheque made out to "Chipping Norton Music Festival" with the unique reference number on the reverse of the cheque and send by post to:  
50 The Leys, Chipping Norton, OX7 5HH

### *I don't want to do this online?*

You can still submit a paper form and cheque as above. Forms are available from the website, by email from [entries@cnmf.org.uk](mailto:entries@cnmf.org.uk), or phone 01608 641439/07875 454094.

### *What happens next?*

If you enter online, then you will get an acknowledgement of your entry or entries. You will hear later in February as to when classes have been scheduled.

If you enter on paper by post, then you will not receive an acknowledgement initially and only hear later in February about the scheduling for your class(es).

*We hope you enjoy taking part in the Festival!*

# PIANO

**Friday 14/Sat 15 March**  
**Doroszkowska**

**Adjudicator: Eva Maria**

- Section notes:*
1. *Classes may take place on either day depending on numbers.*
  2. *Duet classes may be with players of similar standard or may be with teacher. Only the pupil will be adjudicated if playing with their teacher. Performers are encouraged to change places if playing more than one piece.*



*Eva Maria is an international pianist whose dramatic and colourful interpretations have earned her high acclaim. She enjoys a busy teaching and performing schedule which takes her round the world. She has appeared on BBC and Polish television and radio. A keen interest in contemporary music, she has worked with two of the 20th Century's finest composers, Gorecki and Per Norgard. Eva is passionate about chamber music and enjoys giving masterclasses and workshops.*

*She mentors for Young Talents and has been teaching at the Royal Academy Junior Department since 2001. She has enjoyed a varied life as soloist, chamber musician and accompanist and has performed at The Royal Opera House, St Martins-in-the-Fields, Tivoli, Copenhagen and at the Buszko - Zroj Summer festival. She won a scholarship to study with Professor Jasinski at the Katowice Szymanowski Academy in Poland, also studying in Amsterdam, Holland and a travel bursary for Soloist Class in Copenhagen.*

## Beginners

- 1 **Solo – Beginners (learning up to 12 months)**  
Own choice Time limit: 1 min Fee £4.00
- 2 **Solo – Preliminary (pre-Grade 1)**  
Own choice Time limit: 1 min Fee £4.00
- 3 **Duet – Preliminary (pre-Grade 1 see note 2)**  
Own choice Time limit: 2 mins Fee £4.50
- 4 **Duet – Family (any combination of generations and ability)**  
Own choice Time limit: 3 mins Fee £5.50
- 5 **Solo – Adult Beginners (up to Grade 3) (categories will not be awarded in this class)**  
Own choice Time limit: 3 mins Fee £5.50

## Early grades

- 6 **Solo – Primary (Grade 1)**  
Any one piece from the ABRSM, Guildhall or Trinity Grade 1 syllabus or a piece of similar standard Time limit: 1 min Fee £4.50
- 7 **Duet – Primary (Grade 1 see note 2)**  
Own choice Time limit: 2 mins Fee £5.50
- 8 **Solo – Elementary (Grade 2)**  
Any one piece from the ABRSM, Guildhall or Trinity Grade 2 syllabus or a piece of similar standard Time limit: 2 mins Fee £4.50
- 9 **Duet – Elementary (Grade 2 see note 2)**  
Own choice Time limit: 3 mins Fee £5.50



## Middle grades

- |    |  |                    |           |
|----|--|--------------------|-----------|
| 10 | <b>Solo – Lower (Grades 3 and 4)</b><br>Own choice (classical, popular or jazz)        | Time limit: 4 mins | Fee £6.00 |
| 11 | <b>Duet – Lower (Grades 3 and 4 see note 2)</b><br>Own choice                          | Time limit: 4 mins | Fee £6.50 |
| 12 | <b>Solo – Jazz (any age, up to Grade 5)</b><br>Own choice from ABRSM Jazz syllabus     | Time limit: 4 mins | Fee £6.00 |
| 13 | <b>Solo – Intermediate (Grades 5 and 6)</b><br>Own choice (classical, popular or jazz) | Time limit: 6 mins | Fee £6.00 |
| 14 | <b>Duet – Intermediate (Grades 5 and 6 see note 2)</b><br>Own choice                   | Time limit: 6 mins | Fee £6.50 |
| 15 | <b>Solo – Piano for the Petrified!</b><br>Own choice                                   | Time limit: 4 mins | Fee £5.50 |

*“Piano for the Petrified!” is open to anyone who may not have taken part in a festival (or not for some time) and is Grade 3 and beyond. Participants will be given comments for guidance and further development, but no categories will be awarded.*

## Higher grades

- |    |   |                     |            |
|----|---|---------------------|------------|
| 16 | <b>Solo – Advanced (Grade 7 and above)</b><br>Own choice (classical, popular or jazz) | Time limit: 8 mins  | Fee £7.00  |
| 17 | <b>Duet – Advanced (Grade 7 and above see note 2)</b><br>Own choice                   | Time limit: 8 mins  | Fee £7.50  |
| 18 | <b>Solo – Open (18 years and over)</b><br>Own choice                                  | Time limit: 10 mins | Fee £9.00  |
| 19 | <b>Duet – Open</b><br>Own choice  | Time limit: 10 mins | Fee £9.50  |
| 20 | <b>Piano Recital/Concerto (Diploma standard expected)</b><br>Own choice               | Time limit: 15 mins | Fee £16.00 |

## Accompaniment

- |    |   |                    |            |
|----|---|--------------------|------------|
| 21 | <b>Accompaniment (14 – 17 years) (only the pianist will be adjudicated)</b><br>Any song or instrumental piece     | Time limit: 4 mins | Fee £6.00  |
| 22 | <b>Accompaniment (18 years and over) (only the pianist will be adjudicated)</b><br>Any song or instrumental piece | Time limit: 6 mins | Fee £7.00  |
| 23 | <b>Masterclass – Provisional</b><br>Own choice of one-piece   |                    | Fee £10.00 |

*Open to pianists of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 7 February. Those not selected will have the fee refunded.*

Sibford Ferris, Banbury,  
OX15 5QL



**Whole School Open Event Saturday 22 March 2025**  
Visit [sibfordschool.co.uk/events](https://sibfordschool.co.uk/events) to book your place



**Sibford School in Oxfordshire offers inspiring education to pupils aged 3-18.**  
Day, full, weekly and fixed night boarding places are available.



# SPEECH & DRAMA

**Tuesday 18 March**

**Adjudicator: Jenny Thornton**

**(Wednesday 19 March will be added dependent on the number of entries)**

- Section notes:
1. *Own Choice pieces: the time limit includes any introduction.*
  2. *Verse Speaking: performances should be from memory.*
  3. *Acting Classes: performances should be from memory with a script provided for the adjudicator. Hand props and simple costumes only may be used.*
  4. *Public Speaking Classes: notes may be used but the speech must not be read. Visual aids are encouraged.*



*Jenny trained at the Guildhall School of Music and Drama, gaining awards for Character Acting and Most Promising Teacher. Jenny has led the Performing Arts Teams in a large comprehensive school, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and writing. Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond as did her most recent play "Young Love". She was delighted when LAMDA chose two of her pieces for their new acting anthology.*

*Her most recent teaching experience is working in a state school as a peripatetic teacher as part of her "Outreach" programme. "Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity."*

## **Ages Up to 7 years** (see also Class 57: Group Presentation and 62 and 63 Verse to a Musical Backing)

### **24 Verse Speaking (up to 5 years)**

Own choice

Time limit: 1 min Fee £4.50

### **25 Verse Speaking (6–7 years)**

Own choice

Time limit: 2 mins Fee £4.50

## **Ages 8–9 years** (see also Class 58: Group Presentation and 64 Verse to a Musical Backing)

### **26 Verse Speaking (8–9 years)**

Own choice

Time limit: 2 mins Fee £4.50

### **27 Prepared Reading (8–9 years)**

Own choice

Time limit: 2 mins Fee £4.50

### **28 Public Speaking (8–9 years)**

Own choice

Time limit: 2 mins Fee £4.50

### **29 Solo acting or monologue (8–9 years)**

Own choice

Time limit: 2 mins Fee £4.50

### **30 Acting: Pairs or Small Groups (9 years and under)**

Own choice

Time limit: 3 mins Fee £5.50



**Ages 10–11 years** (see also Class 59: Group Presentation and 65 Verse to a Musical Backing)

31 Verse Speaking (10–11 years)	Own choice	Time limit: 2 mins	Fee £4.50
32 Prepared Reading (10–11 years)	Own choice	Time limit: 2 mins	Fee £4.50
33 Public Speaking (10–11 years)	Own choice	Time limit: 3 mins	Fee £4.50
34 Solo acting or monologue (10–11 years)	Own choice	Time limit: 2 mins	Fee £4.50
35 Acting: Pairs or Small Groups (10–11 years)	Own choice	Time limit: 3 mins	Fee £5.50

**Ages 12–13 years** (see also Class 60: Group Presentation and 66 Verse to a Musical Backing)

36 Verse Speaking (12–13 years)	Own choice	Time limit: 3 mins	Fee £4.50
37 Prepared Reading (12–13 years)	Own choice	Time limit: 3 mins	Fee £4.50
38 Public Speaking (12–13 years)	Own choice	Time Limit: 3 mins	Fee £4.50
39 Solo acting or monologue (12–13 years)	Own choice	Time limit: 2 mins	Fee £4.50
40 Acting: Pairs or Small Groups (12–13 years)	Own choice from a book or play	Time limit: 4 mins	Fee £5.50

**Ages 14–15 years** (see also Class 60: Group Presentation and 67 Verse to a Musical Backing)

41 Verse Speaking (14–15 years)	Own choice	Time limit: 3 mins	Fee £5.00
42 Prepared Reading (14–15 years)	Own choice	Time limit: 3 mins	Fee £5.00
43 Public Speaking (14–15 years)	Own choice	Time limit: 5 mins	Fee £5.00
44 Solo acting or monologue (14–15 years)	Own choice	Time limit: 3 mins	Fee £5.00
45 Acting: Pairs or Small Groups (14–15 years)	Own choice	Time limit: 5 mins	Fee £6.00

*For details of all concerts see pages 21 to 24*

***Book tickets for all concerts online at [www.cnmf.org.uk](http://www.cnmf.org.uk)***

## **Ages 16–17 years** (see also Class 60: Group Presentation and 68 Verse to a Musical Backing)

<b>46 Verse Speaking (16–17 years)</b>	Own choice	Time limit: 3 mins	Fee £5.00
<b>47 Prepared Reading (16–17 years)</b>	Own choice	Time limit: 3 mins	Fee £5.00
<b>48 Public Speaking (16–17 years)</b>	Own choice	Time limit: 5 mins	Fee £5.00
<b>49 Solo acting or monologue (16–17 years)</b>	Own choice	Time limit: 3 mins	Fee £5.00
<b>50 Acting: Pairs or Small Groups (16–17 years)</b>	Own choice	Time limit: 6 mins	Fee £6.00

## **Aged 18 and over** (see also Class 61: Group Presentation and 69 Verse to a Musical Backing)

<b>51 Verse speaking (Open: 18 years and over)</b>	Own choice	Time limit: 3 mins	Fee £5.50
<b>52 Prepared Reading (Open: 18 years and over)</b>	Own choice	Time limit: 3 mins	Fee £5.50
<b>53 Prepared Religious Text Reading (Open: 18 years and over)</b>	Own choice	Time limit: 3 mins	Fee £5.50
<b>54 Public Speaking (Open: 18 years and over)</b>	Own choice	Time limit: 5 mins	Fee £5.50
<b>55 Solo acting or monologue (Open: 18 years and over)</b>	Own choice	Time limit: 4 mins	Fee £5.50
<b>56 Acting: Pairs or Small Groups (Open: 18 years and over)</b>	Own choice	Time limit: 12 mins	Fee £9.00

## **Group Presentations**

*The presentations will be assessed on dramatic impact and originality, and may include one or more of the following: mime, group speaking, dance, music (live or recorded), prepared improvisation, scripted material from any published work etc. Hand props and simple costumes are optional, and the time limit includes set-up.*

<b>57 Group Presentation (Early years and Foundation stage: 3 to 30 performers)</b>	Own choice	Time limit: 7 mins	Fee £8.00
<b>58 Group Presentation (Key Stage 1: 3 to 30 performers)</b>	Own choice	Time limit: 7 mins	Fee £8.00
<b>59 Group Presentation (Key Stage 2: 3 to 30 performers)</b>	Own choice	Time limit: 7 mins	Fee £8.00
<b>60 Group Presentation (Secondary: 3 to 30 performers)</b>	Own choice	Time limit: 10 mins	Fee £10.00
<b>61 Group Presentation (Open: 3 to 30 performers)</b>	Own choice	Time limit: 10 mins	Fee £10.00

## Solo or Group Presentations to a Musical Backing

*Any poem or extract from a poem with a recorded musical backing. Performers will be required to provide their own playback equipment, or accompanist and are advised to ensure copyright laws are observed with regard to the musical backing. Minimal movement or gestures are permitted*

- |   |            |                    |           |
|---|------------|--------------------|-----------|
| 62 Verse Speaking to a Musical backing (5 years and under: 1 to 6 performers) | Own choice | Time limit: 3 mins | Fee £5.00 |
| 63 Verse Speaking to a Musical backing (6-7 years: 1 to 6 performers)         | Own choice | Time limit: 3 mins | Fee £5.00 |
| 64 Verse Speaking to a Musical backing (8-9 years: 1 to 6 performers)         | Own choice | Time limit: 3 mins | Fee £5.00 |
| 65 Verse Speaking to a Musical backing (10-11 years: 1 to 6 performers)       | Own choice | Time limit: 3 mins | Fee £5.00 |
| 66 Verse Speaking to a Musical backing (12-13 years: 1 to 6 performers)       | Own choice | Time limit: 3 mins | Fee £5.00 |
| 67 Verse Speaking to a Musical backing (14-15 years: 1 to 6 performers)       | Own choice | Time limit: 3 mins | Fee £5.00 |
| 68 Verse Speaking to a Musical backing (16-17 years: 1 to 6 performers)       | Own choice | Time limit: 3 mins | Fee £5.00 |
| 69 Verse Speaking to a Musical backing (18 years and over: 1 to 6 performers) | Own choice | Time limit: 3 mins | Fee £5.50 |

*Are you a Music teacher? We have put a page on our website for students to find a suitable music teacher – send us your details and we will add you to the site free of charge for 12 months*

*(Charges of £10 per entry per annum after 12 months)*



## *Festival Concert*

*Saturday 22 March 2025 at 7.30pm–Town Hall*

A showcase of selected highlights from the 113<sup>th</sup> Festival

*Tickets £6 from our website [www.cnmf.org.uk](http://www.cnmf.org.uk) from Saturday 12 January 2025  
Friends of the Festival are entitled to complimentary tickets from the Friends' Secretary:  
[secretary@cnmf.org.uk](mailto:secretary@cnmf.org.uk)*



## CONCERTS & EVENTS

### *Youth Band Challenge!*

**Friday 7 March – 7pm**

Hear talented youngsters 'giving it their all' From small combos through to Big Bands ... Traditionally the opening event each year to the Festival fortnight and showing off the talent from around the county for youngsters performing live on stage, playing blues, jazz and much more. **Now open to bands of any style and genre.**



Tickets: £7.00 available online or at the door.  
Theatre

Venue: Chipping Norton

Via [www.cnmf.org.uk/concerts](http://www.cnmf.org.uk/concerts) or [www.chippingnortontheatre.com](http://www.chippingnortontheatre.com)

### *The Ben Holder Quartet*

**Sunday 9 March – 7.30pm**



Ben Holder [33] is the most acclaimed and exciting jazz violinist in the UK. His classical studies began at the age of six and were complemented by training at the Birmingham Conservatoire. An introduction to jazz came in his early teens – classic masters such as Benny Goodman, Oscar Peterson and Stephane Grappelli – and led Ben to truly find

his place as a musician. Ben possesses an innate sense of swing rhythm (something which often eludes classical players), breathtaking technical ability and true showmanship on stage. He offers flawless musicianship, heaps of energy and personality and a visible passion for his craft. Ben's various awards bear testimony to these abilities. Often playing across the UK, Europe and further afield, he is a first-call jazz violinist for many of the country's top venues, line-ups and studios.

**Tickets: Adults £13 in advance & £15 on the door  
18 & under: £6.00 in advance and £7 on the door**

**Venue: The Town Hall, Chipping Norton**

## CONCERTS & EVENTS

### *Piano Recital by Eva Maria Doroszkowska* **Thursday 13 March**



Eva Maria will be performing a piano recital this evening. She is an international pianist whose dramatic and colourful interpretations have earned her high acclaim. She enjoys a busy teaching and performing schedule which takes her round the world. Festival appearances include performances at Tivoli, Copenhagen, Royal Opera House, Covent Garden, Edinburgh Fringe, Beethoven Festival, Malmo, Holland Music Sessions, Greenwich and Docklands Festival, the Busko-Zdroj Summer Festival and St Martin-in-the-Fields.

Eva Maria has worked with two of the 20th century's finest composers, Gorecki and Per Norgard and she has taken part in various chamber festivals including the Oxford Cello Festival, accompanying as part of the New York Young Concert Artists Trust and the Prague-Vienna Summer Chamber School. She has worked with the Chopin Institute in Warsaw and specialises in music from Eastern Europe. In 2023 she travelled to Estonia for an artistic residency at the Arvo Pärt Centre.

Television appearances include broadcasts on the BBC and Polish TVP2. She is an adjudicator for the British International Federation of Festivals and freelances as a journalist with published articles in International Piano, Music Education magazine and EPTA journals.

**Tickets: Adults £12 in advance and £15 on the door**  
**18 & under: £6.00 in advance and £7 on the door**

**Venue: The Town Hall, Chipping Norton**

### *School Workshop*

**Tuesday 11 March – 2.30pm**

**Thursday 20 March – 2.30pm**

The workshop for year 5-6 primary school youngsters has been a feature of the Festival for many years drawing pupils together from many schools to produce a short presentation later in the afternoon. This year's event will be led by Lizzie Soden and Lydia Tomita, on the theme of "River Deep, Mountain High" and will commence at about 2.30pm with the short presentation to parents and teachers at about 5.00pm (times may vary depending on numbers etc)

Help for local schools on transport costs will be considered to ensure attendance from a broad spectrum.



**Venue: The Town Hall, Chipping Norton**

## CONCERTS & EVENTS

### *Family Friendly Concert*

**Sunday 23 March – Concert 3.30pm**



Following a very successful concert in 2024 we again are planning a family friendly afternoon concert to encourage parent and grandparents to bring along their youngsters. The Adderbury Ensemble will be “telling the story” and getting the youngsters involved in a piece of popular music.

Free tea, coffee and cakes and biscuits will be provided by the Festival team. So come along, bring the family and enjoy.

**Tickets: Adults £5, 18 & under: Free**

**Venue: The Town Hall, Chipping Norton**

### *The Adderbury Ensemble*

**Tuesday 11 March – 7.30pm**

**Sunday 23 March – 7.30pm**



Adderbury  
Ensemble

The Adderbury Ensemble will be performing two concerts in their usual enigmatic style. Formed in 1986 by a group of the UK's finest young freelance musicians, the Adderbury Ensemble have always had a flexible line-up mixing and matching different players to deliver performances primarily as quartets, quintets or small chamber groups and occasionally adding further instruments to play symphonies and concertos by the likes of Haydn, Mozart, Beethoven, Mendelssohn or Brahms – with or without a conductor.

**Tickets: Available via [www.cnmf.org.uk](http://www.cnmf.org.uk) or by visiting**

**[www.adderburyensemble.com](http://www.adderburyensemble.com) or by calling on +44 1295 810683 +44 7711 606996**

**Location: Town Hall, Chipping Norton**

*Full details will be available in the New Year 2025*



## CONCERTS & EVENTS

### *The Festival Folk Night*

**Friday 21 March**



*An informal evening with the feel of a traditional folk night, and space for individuals or groups to perform with feedback from an adjudicator, like our regular Festival classes. This night will be hosted by The Chequers Pub, Goddard's Lane, Chipping Norton as part of its regular Folk Nights and everyone will be welcome to join in and take part, making music together.*



**Folk** Own choice, voice, any instrument, combinations or presentation

- Session leader to be Paul Bryan
- Non-competitive to bring a diverse range of people together to share and enjoy making music.
- Lots of music to hear, plenty to join in with, and all in a relaxed and convivial atmosphere.
- If you want to turn up and play on the day, it is FREE as well if you just want to come and listen.
- A collection bucket will be available to support the Festival funds

## The Chequers, Chipping Norton



Goddard's Lane, Chipping Norton OX7 5NP

Contact for Folk Night: Liz Teall/Jo Rigg

Mob: 07969 132215/07969 413886

Regular Folk, Jazz and Acoustic sessions take place each month in the Chequers for all to enjoy and take part.



### *Festival Concert*

*Saturday 22 March 2025 at 7.30pm–Town Hall*

A showcase of selected highlights from the 113<sup>th</sup> Festival

*Tickets £6 from our website [www.cnmf.org.uk](http://www.cnmf.org.uk) from Saturday 11 January 2025  
Friends of the Festival are entitled to complimentary tickets from the Friends' Secretary:  
[chairman@cnmf.org.uk](mailto:chairman@cnmf.org.uk)*

# CHOIRS

**Saturday 8 March**

**Adjudicator: Steven Roberts**

Each choir is to perform a programme of own choice music lasting no more than 12 minutes. The adjudicator will comment on programme and musical content as well as on standards and general presentation, bearing in mind the resources available to the choir. Depending on entry numbers of classes may be combined.

**Please state accurate numbers of performers in each group as numbers are limited.**



Steven has been a music adjudicator since 2001; has sat on the Adjudicators Council and was Chair of the Board of Trustees between 2014 and 2023. He is a busy professional, conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change. He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far afield as Peru and Bahrain.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance within all disciplines. He enjoyed working with his colleagues on the Board and Councils and continues to serve the wider community of volunteers that help to keep our Festivals vibrant. Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working. He runs singing workshops for both adults and young people, particularly focussing on Key Stage 1 and 2. He is a visiting lecturer at the University of Salford in the Department of Occupational Therapy, lecturing on presence and engagement.

70 Small Choirs and Singing Groups (2-20 performers)	Fee £15.00
71 Choirs and Singing Groups (21-80 performers)	Fee £25.00
72 Barbershop (up to 20 performers)	Fee £15.00
73 Junior Choirs and Singing Groups (2-50 performers)	Fee £13.00
74 Youth Choirs and Singing Groups (2-50 performers) – Secondary School/young adult groups	Fee £13.00



**Grant Aided by the  
Town Council, Chipping Norton.**

**If you have any questions, please just contact one of the committee with details on page 4.**

# JOIN



Cotswold Youth Choir

# OUR



# CHOIR



**Wednesday Afternoons**

**5:30 - 7pm**

**Chipping Norton Town Hall**

Ages  
10-18

No  
experience  
needed

Sign up today at:

[www.cotswoldyouthchoir.org.uk](http://www.cotswoldyouthchoir.org.uk)



**making  
music**

Chipping Norton  
Choral Society

mv

Chipping Norton Choral Society  
Registered charity 1005363



# YOUTH BAND CHALLENGE

Friday 7 March

Adjudicator: Steven Roberts

75 Youth Band Challenge

Own choice

Time limit: 15 mins Fee £20.00

*This year's Band Challenge will take place at Chipping Norton Theatre*

*This event originated as a jazz competition, but we are now opening it to bands performing in any genre*

*Our interpretation of "Band" is wide, so if you are a big band, a blues band, a salsa group or a jazz trio (with or without vocals) this is your evening! The adjudicator will comment on programme and musical content as well as on standards and general presentation, bearing in mind the resources available to the group.*

- Expected starting time 7pm depending on the number of entries.
- Performers should be no more than 25 years of age on date of entry, although the Musical Director may perform with the band.
- A maximum of 20 performers in the band, and the number must be stated on the entry form.
- Each band has **15 minutes of playing time** - marks may be deducted for bands running over time.
- A maximum of 7 microphones will be available.
- To assist the smooth transition between bands, entrants **MUST** send a diagram of staging required for the band, the exact number of chairs required, and specifying the position and quantity for any microphones.
- The diagram of staging should preferably be sent with the entry form or to [entries@cnmf.org.uk](mailto:entries@cnmf.org.uk) no later than Friday 7 February 2025.
- Audience tickets priced £7.00 available on the door or, to avoid disappointment, in advance from the [www.cnmf.org.uk](http://www.cnmf.org.uk)

Grant aided by



WEST OXFORDSHIRE  
DISTRICT COUNCIL



*Chipping Norton Music Festival is  
affiliated to the British &  
International Federation of Festivals  
of Music, Dance & Speech.*

**Tickets for all concerts, classes and events are all available on our  
website at [www.cnmf.org.uk/concerts](http://www.cnmf.org.uk/concerts)**

# JUNIOR VOCAL

**Saturday 22 March**

**Adjudicator: Peter Hunt**

- Section notes:
1. Over 16s are encouraged to take part in the Senior Vocal Classes (page 30).
  2. Junior vocalists are also encouraged to consider the masterclass (see page 30).
  3. Note that all entries will be assessed on the performance and singing abilities only.
  4. *If you wish to enter more than one style, then the fee is per song. Run My Festival will only allow a person to enter a class once so each style must be entered in the selected class.*



Peter is an experienced singer and choral conductor. He studied at Dartington College of Arts and London before an extensive career in secondary music education, then Head of Voice and Deputy Head of the music service Berkshire Maestros, until retiring in 2015. He was Head of Creative Arts at Chipping Norton School for 10 years and conducted the local Choral Society for 24 years. Peter is the inspiration behind the extremely popular VOICEWORKS publications with Oxford University Press. The latest book – SingCircle – was nominated for an MTA Music and Drama publications award in January 2025. He has a national reputation as a workshop leader, trainer, and adjudicator.

## Ages Up to 7 years

### 76 Solo Singing (up to 7 years)

Own choice (Any musical style)

Time limit: 3 mins

Fee £4.50

### 77 Duet Singing (up to 7 years)

Own choice (Any musical style)

Time limit: 3 mins

Fee £4.50

## Ages 8-10 years

### 78 Solo Singing (8-10 years)

Own choice (Any musical style)

Time limit: 3 mins

Fee £5.00

### 79 Duet Singing (8-10 years)

Own choice (Any musical style)

Time limit: 3 mins

Fee £5.00

## Ages 11–13 years

### 80 Solo Singing (11–13 years)

Own choice (Any musical style)

Time limit: 4 mins

Fee £5.50

### 81 Duet Singing (11–13 years)

Own choice (Any musical style)

Time limit: 4 mins

Fee £5.50

## Ages 14-17 years

### 82 Solo Singing (14–17 years)

Own choice (Any musical style)

Time limit: 5 mins

Fee £5.50

### 83 Duet Singing (14–17 years)

Own choice (Any musical style)

Time limit: 5 mins

Fee £5.50

*For details of all concerts see pages 21 to 24*

**Book tickets for all concerts online at [www.cnmf.org.uk](http://www.cnmf.org.uk)**



KINGHAM HILL  
SCHOOL

An independent, co-educational  
day and boarding school for  
pupils aged 11-18, set in 105 acres  
of the Oxfordshire Cotswolds



# *Creativity Matters*



To find out what a Kingham Hill  
education has to offer call 01608 731884  
or email [registrar@kinghamhill.org](mailto:registrar@kinghamhill.org)  
[www.kinghamhill.org.uk](http://www.kinghamhill.org.uk)



# SENIOR VOCAL

Friday 21 March

Adjudicator: Peter Hunt

- Section notes:
1. Senior Vocal classes may take place in the afternoon and evening or subject to numbers may be merged with Junior Vocal on the Saturday
  2. Note that all entries will be assessed on the performance and singing abilities only.
  3. *If you wish to enter more than one style, then the fee is per song. Run My Festival will only allow a person to enter a class once so each style must be entered in the selected class.*



Peter is an experienced singer and choral conductor. He studied at Dartington College of Arts and London before an extensive career in secondary music education, then Head of Voice and Deputy Head of the music service Berkshire Maestros, until retiring in 2015. He was Head of Creative Arts at Chipping Norton School for 10 years and conducted the local Choral Society for 24 years. Peter is the inspiration behind the extremely popular VOICEWORKS publications with Oxford University Press. The latest book – SingCircle – was nominated for an MTA

Music and Drama publications award in January 2025. He has a national reputation as a workshop leader, trainer, and adjudicator.

## 84 “Sing for Pleasure”

Own choice (any musical style)

Time limit: 5 mins

Fee £7.00

Open to anyone who is new to solo singing or may not have taken part in a festival (or not for some time). Participants will be given comments for guidance and further development, but no categories will be awarded.

## 85 Senior Singing

Own choice (any musical style)

Time limit: 5 mins

Fee £7.00

*If you wish to sing more than one style, then the fee is per song*

## 86 Duets, Trios and Quartets

Own choice (any musical style)

Time limit: 7 mins

Fee £9.00

## 87 Vocal Recital (Diploma standard)

Own choice (any musical style)

Time limit: 15 mins

Fee £16.00

## 88 Masterclass – Provisional

Own choice

Time limit: 20 mins

Fee £10.00

Open to singers of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 7 February. Those not selected will have the fee refunded.

*For details of all concerts see pages 21 to 24*

**Book tickets for all concerts online at [www.cnmf.org.uk](http://www.cnmf.org.uk)**

# WOODWIND, BRASS & RECORDERS

**Monday 10 March**

**Adjudicator: Liz Childs**

Any queries about the suitability of an instrument in this section should be addressed to the Entries' Secretary.



*Liz studied Flute with Gareth Morris and Piano with Graeme Humphrey at the RAM and has performed all over the world. Her varied career includes performing with Quintessimo, adjudicating at both home and abroad and was visiting Flute Teacher for the University of East Anglia when it had a full time music department. Liz is very comfortable adjudicating virtually/online and has already undertaken some of these classes and really enjoyed them. Liz is founder and Musical Director of the Bedfordshire Woodwind Academy [www.bedfordshirewoodwind.co.uk](http://www.bedfordshirewoodwind.co.uk) which includes the*

*Bedfordshire Woodwind Academy Flute Ensemble which is thriving having undertaken 3 European concert tours. Liz is Flute/Piano/ Ensemble teacher at Beechwood Park School in Markyate, Hertfordshire a role that she thoroughly enjoys on many levels. Liz is passionate about her work as an Adjudicator for the British and International Federation of Festivals, regarding it a real privilege to be able to encourage and inspire performers.*

## 89 Recorder Ensembles

Own choice

Time limit: 8 min

Fee £9.00

## 90 Solo – Beginners (learning up to 12 months/pre-Grade 1)

Own choice

Time limit: 1 min

Fee £4.00

## 91 Primary (Grades 1 and 2)

Own choice

Time limit: 4 mins

Fee £4.50

## 92 Elementary (Grades 3 and 4)

Own choice

Time limit: 4 mins

Fee £5.00

## 93 Primary/Elementary Duet or Ensemble (up to eight players)

Own choice

Time limit: 4 mins

Fee £5.00

## 94 Intermediate (Grades 5 and 6)

Own choice

Time limit: 6 mins

Fee £6.00

## 95 Intermediate Duet or Ensemble (up to eight players)

Own choice

Time limit: 6 mins

Fee £6.00

## 96 Advanced (Grade 7 and above)

Own choice

Time limit: 8 mins

Fee £7.00

## 97 Adult Beginners (up to Grade 4)

Own choice

Time limit: 4 mins

Fee £5.50

## 98 Advanced Duet or Ensemble (up to eight players)

Own choice

Time limit: 8 mins

Fee £8.00

## 99 Open (18 years and over)

Own choice

Time limit: 10 mins

Fee £9.00

- 100 **Woodwind & Brass Recital/Concerto**  
Own choice Time limit: 15 mins Fee £16.00
- 101 **“Woodwind for the Worried”**  
Own choice Time limit: 4 mins Fee £5.50

*“Woodwind for the Worried” is open to instrumentalists of any standard who may not have performed in a festival before. Participants will be given comments for guidance and further development, but no categories will be awarded.*

- 102 **Masterclass – Provisional**  
Own choice Time limit: 20 mins Fee £10.00

*Open to instrumentalists of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 7 February. Those not selected will have the fee refunded.*



**Contemporary home furnishings**  
**Handmade, local crafts**  
**Gorgeous, colourful gifts**  
**24 High Street, Chipping Norton**

Mon - Sat 9.30am-5pm

Sunday 10-4

[www.beehivehome.co.uk](http://www.beehivehome.co.uk)

[@beehivehome](https://twitter.com/beehivehome)



[www.cotswoldsartsthroughschools.com](http://www.cotswoldsartsthroughschools.com)



# STRINGS

**Monday 17 March**

**Adjudicator: Kay Tucker**

*Any queries about the suitability of an instrument in this group should be addressed to the Entries' Secretary.*



*Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young. Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay was a Trustee and member of the Executive council of the European String Teacher's Association (ESTA). In 2018 she was presented with the ESTA award for exceptional services, in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.*

103	<b>Solo – Beginners (learning up to 12 months/pre-Grade 1)</b> Own choice	Time limit: 1 min	Fee £4.00
104	<b>Primary (Grades 1 and 2)</b> Own choice	Time limit: 4 mins	Fee £4.50
105	<b>Elementary (Grades 3 and 4)</b> Own choice	Time limit: 4 mins	Fee £5.00
106	<b>Primary/Elementary Duet or Ensemble (up to eight players)</b> Own choice	Time limit: 4 mins	Fee £5.00
107	<b>Intermediate (Grades 5 and 6)</b> Own choice	Time limit: 6 mins	Fee £6.00
108	<b>Intermediate Duet or Ensemble (up to eight players)</b> Own choice	Time limit: 6 mins	Fee £6.00
109	<b>Advanced (Grade 7 and above)</b> Own choice	Time limit: 8 mins	Fee £7.00
110	<b>Adult Beginners (up to Grade 4)</b> Own choice	Time limit: 4 mins	Fee £5.50
111	<b>Advanced Duet or Ensemble (up to eight players)</b> Own choice	Time limit: 8 mins	Fee £8.00
112	<b>Open (18 years and over)</b> Own choice	Time limit: 10 mins	Fee £9.00

**113 Strings for the Scared**

Own choice

Time limit: 4 mins

Fee £5.50

*“Strings for the Scared” is open to instrumentalists of any standard who may not have performed in a festival before. Participants will be given comments for guidance and further development, but no categories will be awarded*

**114 String Recital/Concerto (Diploma standard expected)**

Own choice

Time limit: 15 mins

Fee £16.00

**115 Masterclass – Provisional**

Own choice

Time limit: 20 mins

Fee £10.00

*Open to instrumentalists of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 7 February. Those not selected will have the fee refunded.*



**Cotswolds Arts Through Schools** is a partnership of local arts organisations trying to help children in local schools be creative. When children are involved in art, music, dance and drama it stimulates their creativity and imagination, increases enthusiasm for school, improves mental health, school attendance, and improves academic results.

Tragically funding for arts education in schools is dramatically reduced and so children are now only getting these opportunities when we help provide them. We are now in nearly fifty schools helping some 6000 children. All receive termly art workshops from local artists (drawing with charcoal, painting in acrylics or watercolours, clay modelling, engraving, pottery etc), many have had Playground Opera, others are getting opera workshops, musical instruments, help with singing, ballet tuition from the **Royal Ballet School**, or the chance to handle historic objects brought to them by the **Art Scholars Guild**. All these inputs are backed up with teacher training and help with weekly syllabus guidance.

This **Chipping Norton Music Festival** is a key opportunity to perform. The Cotswold Youth Choir here in Chippy is another extra-curricular opportunity.

5000 children will take part in Sculpture at Kingham Lodge next May.

All this is only possible because of the regular help of friends and supporters. For more information and chances to help financially see our website:

[www.cotswoldsartsthroughschools.com](http://www.cotswoldsartsthroughschools.com)

# CLASSICAL GUITAR

Sunday 16 March

Adjudicator: Mark Ashford



*Mark is a world-renowned performer and teacher, beginning his formal musical training at Chetham's School of Music. He studied with Michael Lewin as a scho*

*larship student at the Royal Academy of Music (RAM), graduating in 1993 with first class honours. Some years followed in Spain with guitarist David Russell, supported by various bursaries including one from the RAM. Early in his performing career he became a laureate of several major national and international competitions including Radio 2's Young Musician and the Julian Bream Prize. He has performed at many of the UK's most prestigious music venues, and international performances have also taken him to Europe, the Americas and the Far East. He has performed concertos with leading orchestras including the Royal Philharmonic Orchestra and BBC Concert Orchestra. Mark has ten CDs to his name including the Rodrigo Concerto. His latest CD is 'Bachianas' with the Vida Guitar Quartet and features saxophonist Amy Green. He is currently Head of Guitar at the Royal Birmingham Conservatoire of Music.*

116	<b>Solo – Beginners (learning up to 12 months/pre-Grade 1)</b> Own choice	Time limit: 1 min	Fee £4.00
117	<b>Primary (Grades 1 and 2)</b> Own choice	Time limit: 4 mins	Fee £4.50
118	<b>Elementary (Grades 3 and 4)</b> Own choice	Time limit: 4 mins	Fee £5.00
119	<b>Primary Duet (Grades 1 and 2)</b> Own choice	Time limit: 4 mins	Fee £4.50
120	<b>Elementary Duet (Grades 3 and 4)</b> Own choice	Time limit: 4 mins	Fee £5.00
121	<b>Intermediate (Grades 5 and 6)</b> Own choice	Time limit: 6 mins	Fee £6.00
122	<b>Intermediate Duet (Grades 5 and 6)</b> Own choice	Time limit: 6 mins	Fee £6.00
123	<b>Advanced (Grade 7 and above)</b> Own choice	Time limit: 8 mins	Fee £7.00
124	<b>Advanced Duet (Grade 7 and above)</b> Own choice	Time limit: 8 mins	Fee £8.00
125	<b>Classical Guitar Recital/Concerto</b> (Diploma standard expected) Own choice	Time limit: 15 mins	Fee £16.00
126	<b>Primary/Elementary Ensemble (Up to eight players)</b> Own choice	Time limit: 4 mins	Fee £5.00
127	<b>Intermediate Ensemble (Up to eight players)</b> Own choice	Time limit: 6 mins	Fee £6.00
128	<b>Advanced Ensemble (Up to eight players)</b> Own choice	Time limit: 8 mins	Fee £8.00



# UKELELE, BANJO and other FRETTED INSTRUMENTS

Sunday 16 March

Adjudicator: Mark Ashford

129	<b>Ukelele – Beginners (learning up to 12 months/pre-Grade 1)</b> Own choice	Time limit: 1 min	Fee £4.00
130	<b>Ukelele – Primary (Grades 1 and 2)</b> Own choice	Time limit: 4 min	Fee £4.50
131	<b>Ukelele – Elementary (Grades 3 and 4)</b> Own choice	Time limit: 4 min	Fee £5.00
132	<b>Ukelele – Intermediate (Grades 5 and 6)</b> Own choice	Time limit: 6 mins	Fee £6.00
133	<b>Ukelele – Advanced (Grade 7 and above)</b> Own choice	Time limit: 8 mins	Fee £7.00

## ELECTRIC and ACOUSTIC GUITAR

Sunday 16 March

Adjudicator: Mark Ashford

134	<b>Electric or Acoustic Guitar – Beginners (Learning up to 12 months, pre-Grade 1)</b> Own choice	Time limit: 1 min	Fee £4.00
135	<b>Electric or Acoustic Guitar – Primary (Grades 1 and 2)</b> Own choice	Time limit: 4 min	Fee £4.50
136	<b>Electric or Acoustic Guitar – Elementary (Grades 3 and 4)</b> Own choice	Time limit: 4 min	Fee £5.00
137	<b>Electric or Acoustic Guitar – Intermediate (Grades 5 and 6)</b> Own choice	Time limit: 6 mins	Fee £6.00
138	<b>Electric or Acoustic Guitar – Advanced (Grade 7 and above)</b> Own choice	Time limit: 8 mins	Fee £7.00
139	<b>Masterclass – Provisional</b> Own choice	Time limit: 20 mins	Fee £10.00

*Open to instrumentalists of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 7 February. Those not selected will have the fee refunded.*

**THE THEATRE**  
**CHIPPING NORTON**

2 Spring Street | Chipping Norton | Oxfordshire OX7 5NL

Box Office 01608 642350

[www.chippingnortontheatre.com](http://www.chippingnortontheatre.com)

We are a theatre, an arthouse cinema, a gallery and a concert hall. We are a resource for our community, but we are also a professional venue, welcoming over 55,000 customer visits every year. We are something unique, but we are also different things to different people. We are the cause and subject of many arguments and debates, and a fair amount of acclaim and affection. We are complicated and a little eccentric. We are not a little theatre. We like to make a big noise.

# ORCHESTRAS & MIXED ENSEMBLES

**Monday 17 March**

**Adjudicator: Kay Tucker**

*Note: Check whether there is a more appropriate class under strings, woodwind and brass, or guitars before choosing one of these classes.*



*Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young. Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay was a Trustee and member of the Executive council of the European String Teacher's Association (ESTA). In 2018 she was presented with the ESTA award for exceptional services, in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.*

- |            |  |                    |           |
|------------|--|--------------------|-----------|
| <b>140</b> | <b>Family Class</b>                              |                    |           |
|            | Two or more members of the same family           |                    |           |
|            | Own choice                                       | Time limit: 8 mins | Fee £6.00 |
| <b>141</b> | <b>Mixed Instrument Ensembles</b>                |                    |           |
|            | Groups with any mixture of instruments and voice |                    |           |
|            | Own choice                                       | Time limit: 8 mins | Fee £9.00 |

## COMPOSITION

### **Date and adjudicator to be determined by the composition**

*Notes: A group or solo composition which must have been written down and sent with the entry for the adjudicator (printed copies or clear, hand-written manuscripts are acceptable). The piece should be performed at the Festival, although not necessarily by the composer. The composer is expected to give a brief introduction to the piece before its live performance and the composition, rather than the performance, will be adjudicated.*

- |            |  |                    |            |
|------------|--|--------------------|------------|
| <b>142</b> | <b>Composition (up to 14 years)</b>          | Time limit: 4 mins | Fee £5.00  |
| <b>143</b> | <b>Composition (14-18 years)</b>             | Time limit: 6 mins | Fee £6.00  |
| <b>144</b> | <b>Composition (Open: 18 years and over)</b> | Time limit: 8 mins | Fee £11.00 |

## For all Business and Personal Accountancy Services

- IHT, CGT, Trust & Personal Tax Planning, Probate Services
- Bookkeeping, VAT & Payroll Bureau Services
- Auditing & Accounts
- Corporate Finance & Charities
- Business Advice & Management Accounting
- Self Assessment



### Witney

Eden House  
Two Rivers Business Park  
Station Lane, Witney, Oxon, OX28 4BL  
01993 776593  
witney@bronsens.co.uk



### Chipping Norton

Hillside  
Albion Street  
Chipping Norton, Oxon, OX7 5BH  
01608 642051  
chippingnorton@bronsens.co.uk



### Oxford

Prama House  
267 Banbury Rd,  
Summertown, Oxford, OX2 7HT  
01865 552996  
oxford@bronsens.co.uk



# PERCUSSION

## Date and adjudicator to be determined

Please indicate what instrument you are playing, and you will be required to provide and set up your own equipment (i.e. drum kits, xylophone etc)

145	<b>Beginners (Learning up to 12 months, pre-Grade 1)</b> Own Choice	Time limit: 1 mins Fee £4.00
146	<b>Primary (Grades 1 and 2)</b> Own Choice	Time limit: 4 mins Fee £4.50
147	<b>Elementary (Grades 3 and 4)</b> Own Choice	Time limit: 4 mins Fee £5.00
148	<b>Intermediate (Grades 5 and 6)</b> Own Choice	Time limit: 6 mins Fee £6.00
149	<b>Advanced (Grade 7 and above)</b> Own Choice	Time limit: 8 mins Fee £7.00

## Why not become a Friend of the Festival?

**How much does it cost?** The suggested minimum annual subscription is £20 (individual) and £30 (couple).

**How do I join?** Pick up a leaflet from the Stewards on the door or contact Sarah Cobb, Secretary to Friends ☎ [chairman@cnmf.org.uk](mailto:chairman@cnmf.org.uk)



Images: Felicity Fox

**The Chipping Norton Singers** is **The Theatre's** regular choir, for all ages and experience. It's an excellent opportunity to meet like-minded people, explore your love of music and develop your skills in pitch, rhythm and breathing.

Led by renowned choir director Lizzie Soden, this group sings a wide repertoire, from pop classics to traditional folk songs and world music. There are no auditions, and you don't need to be able to read music to join. Whether you are a total newcomer or an experienced singer, this choir has something for everyone.

*For more information contact: The Theatre on 01608 642349*

# YOUNG PERFORMERS' RECITAL

## Wednesday 19 March

*All classes may apply but as there is a limit to numbers and variety of instrument, to get the best cross section of young performances to honour Shauni's wide experience, the committee will make final selections.*

*Open to musicians and performers aged 18 and under, of any standard or experience, to perform their own choice or composition, with a minimum of 2 pieces lasting up to 8 minutes. Performers are expected to engage with the audience to announce their pieces. It is all about the joy of performing, so introduction of themselves and their selections is important.*

### 150 Shauni McGregor Young Performers' Recital

Own choice

Time limit: 8 mins Fee £0.00



above - Students from the 1<sup>st</sup> Young Performers' Recital in 2023

*For details of all concerts see pages 21 to 24*

***Book tickets for all concerts online at [www.cnmf.org.uk](http://www.cnmf.org.uk)***

## Why not become a Friend of the Festival?

**How much does it cost?** The suggested minimum annual subscription is £20 (individual) and £30 (couple).

**How do I join?** Pick up a leaflet from the Stewards on the door or contact Sarah Cobb, Secretary to Friends ✉ [chairman@cnmf.org.uk](mailto:chairman@cnmf.org.uk)

## Festival Supporters

The Festival wishes to thank the following and other advertised supporters in addition to grants received from WODC and Chipping Norton Town Council.

Sculpture at Kingham Lodge.  
The Chequers Inn, Chipping Norton.  
Chipping Norton Town Council and Staff.  
The Town Hall – Terry Palmer and Tanya etc.  
Colourburst Lithographic Ltd (Banbury).  
PF Concept Ltd (Banbury).  
The Theatre, Chipping Norton.  
V M Murphy & Co Accountants.  
Chipping Norton and Stow Methodist Circuit  
ISIS Fluid Control Ltd

All of our Friends and Supporters whose donations help to ensure the Festival proceeds each year. A full list of Friends can be found on our website



Weekly sessions and workshops with experienced practitioners, professional technicians and the opportunity to perform on a professional stage!

- **Youth Musical Theatre**
- **Saturday Drama**
- **Holiday Activity Programmes**
- **Youth Theatre**

Please visit [www.chippingnortontheatre.com/take-part](http://www.chippingnortontheatre.com/take-part) for more info or phone Box Office on 01608 642350

# ColourBurst

LITHOGRAPHIC LIMITED  
01295 252585  
sales@colourburst.com

***We hope you enjoy taking part in the Festival!***



# ***Notes***

Where childhood memories are made and futures are nurtured



Co-educational day and boarding prep school for ages 3 to 13



Kitebrook Preparatory School | Moreton in Marsh | GL56 0RP





# LEECHADWICK

SOLICITORS LLP  
& ESTATE AGENTS

Having been predominantly based in Witney for over 200 years, we branched out into Chipping Norton in 2023. We have been welcomed by the community and are settling in well. We offer a range of services including family law, conveyancing, wills and probate, as well as our own in house estate agency. If you are passing, please pop in and say hello, as many of you already have. We offer free initial appointments in most areas of law.



## We offer the following services:

**Family Law**

**Probate**

**Wills**

**Conveyancing**

**Estate Agency**

**LPAs**



T: 01608 527001

E: [reception@lee-chadwick.co.uk](mailto:reception@lee-chadwick.co.uk)

10 New Street, Chipping Norton, Oxfordshire, OX7 5LJ

Offices also in Witney, Carterton and Bicester

[www.lee-chadwick.co.uk](http://www.lee-chadwick.co.uk)